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ADVERTISER

SUSTAINING

WRITER

PROGRAM TITLE

FARM AND HOME HOUR #449

OK

CHICAGO OUTLET

WMAQ BLUE

( 11:30 - 12:30 PM CDST )

DATE AUGUST 15, 1941

( FRIDAY )

PRODUCTION

ANNOUNCER

ENGINEER

REMARKS

RECEIVED

STATE OF NEW YORK

IN SENATE

JANUARY 12, 1901

REPORT

OF THE



1. ANNOUNCER: Uncle Sam's Forest Rangers!

2. MUSIC: Theme

3. ANNOUNCER: I'll bet a lot of us have never stopped to realize what

4. a big part wood and its products - like plastics,

5. cellulose, and rayon - play in our daily lives. Just

6. for the fun of it some time, why not make a check of your

7. own home, room for room, -- looking for things made of

8. wood or wood products. Your radio in its wooden or wood

9. plastic cabinet is most likely near you right now. Then

10. there's the table and chairs, picture frames, moldings and

11. of course, the floor. Back in the kitchen you've got

12. wooden utensils no doubt, and wood handles on your broom,

13. carpet sweeper, and on some of your cooking utensils.

14. There's wood for the fireplace, and wood matches to light

15. it with. Maybe there's rayon curtains, and the newspapers

16. and journals that come in the mail are printed on paper

17. made from wood pulp. Down in your basement or out in the

18. garage we'd probably find wooden-handled hammers, and

19. screwdrivers and the like, and boxes and crates. Well,

20. that's just a start. Your house itself, if it's like

21. four-fifths of the homes in the United States, is built

22. of wood. Actually, more than four thousand uses of

23. wood are known. No wonder wood is called "the material

24. of universal use." No wonder, then, that the future

25. welfare of our country is so inevitably associated with

wood and with the forests that produce it.

(MORE)

These are the most common products of the forest.

These

ANNOUNCER:

MUSIC:

ANNOUNCER:

I'll be a lot of us have never stopped to realize what

a big part wood and its products -- like plastics,

cellulose, and rayon -- play in our daily lives. Just

for the fun of it some time, why not make a check of your

own home, room for room, -- looking for things made of

wood or wood products. Your radio in its wooden or metal

plastic cabinet is most likely near you right now. Then

there's the table and chairs, picture frames, moldings

of course, the floor. Back in the kitchen you've got

wooden utensils no doubt, and wood handles on your knives

cutting board, and on some of your cooking utensils.

There's wood for the fireplace, and wood matched to light

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and journals that come in the mail are printed on paper

made from wood pulp. Down in your basement or out in the

garage you'd probably find wooden-handled hammers, and

scrydrivers and the like, and boxes and crates, well,

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of wood. Actually, more than four thousand names of

wood are known. No wonder wood is called "the material

of universal use." No wonder, then, that the future

of our country is so inevitably associated with

wood and with the forests that produce it.

(MUSIC)



ANNOUNCER:

(CONTINUED) When once we appreciate this fact we can understand why the proper use, proper management and proper protection of our forests are so very important. But now let's see what's happening on the Pine Cone National Forest. Right at the moment we find Ranger Jim Robbins and his assistant Jerry Quick have just stopped along the road to replace a fire poster. Here they are....

JERRY:

Jim, if I could just get my hands of these birds that pepper our signs full of gunshot.....

JIM:

Not only our signs, Jerry. I can't understand what makes a person want to shoot at all the road signs and information markers that are put up to help the public.

JERRY:

Well, Jim, I bet it's the fellows that can't hit anything else that fill'em full of holes. Seems to me they ought to put a bag limit on signs like they do on deer or quail ...But that'd only encourage more sign shooting, I suppose. Everybody'd try to get the limit.

JIM

(CHUCKLES) Maybenot, Jerry. The thing might work out like it did for the farmer that put up his Happy Hunting Grounds sign.

JERRY:

Huh? And Indian, Jim?

JIM:

No, just a smart farmer that knew human nature. He had a nice piece of woods with a little brook running through it that he'd worked with for some years, trying to build up a little wildlife area for his family and his friends.

(MORE)



ANNOUNCER:

(CONTINUED) When once we appreciate this fact we can

understand why the proper use, proper management and

proper protection of our forests are so very important.

But now let's see what's happening on the Pine Cone

National Forest. Right at the moment we find Ranger Jim

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along the road to replace a fire poster. Here they are...

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markers that are put up to help the public.

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else that fill 'em full of holes. Seems to me they ought

to put a bag limit on signs like they do on deer or quail.

...But that'd only encourage more sign shooting, I

suppose. Everybody'd try to get the limit.

(CHUCKLES) Maybe not, Jerry. The thing might work out

like it did for the farmer that put up his happy hunting

grounds sign.

Harry and Indian, Jim?

No, just a smart farmer that knew human nature. He had

a nice piece of woods with a little brook running through

it that he'd worked with for some years, trying to build

up a little wildlife area for his family and his friends.

(MORE)

JERRY:

JIM:

JERRY:

JIM

JERRY:

JIM:



JIM: (CONTINUED) He had the place posted with big white signs lettered in red, No Hunting, Fishing or Trapping Allowed, Under Penalty of Fine or Imprisonment. You could see 'em a mile away.

JERRY: Well, what was wrong about that? He had a right to post his property.

JIM: He had a perfect legal right. But by the time the fishing season was over the banks of his pretty little stream were covered with bait cans and empty cigarette packs and lunch papers. And when the hunting season rolled around his woods were so full of hunters it sounded like a Fourth of July celebration.

JERRY: Didn't keep the trespassers off, huh?

JIM: No. But finally he hit on a scheme. He put up some signs that read, Happy Hunting Ground. Everybody Hunts and Fishes Here. Welcome Stranger! .....

JERRY: Then they really charged onto his land, huh?

JIM: Nope. What happened, Jerry, was that hunters and fishermen driving along past his place would see the signs and then drive right on by. They figured there must be a catch to it somewhere because....

JERRY: (LAUGHS) I guess the fellow was a good psychologist at that... Say, what poster you want up here?

JIM: This one, Jerry. The one about taking care with cigarettes.

(CONTINUED) He had the place posted with big white signs lettered in red, No Hunting, Fishing or Trapping Allowed, Under Penalty of Fine or Imprisonment. You could see

them a mile away.

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Then they really charged onto his land, huh?

Nope. What happened, Jerry, was that hunters and fishermen driving along past the place would see the signs and then drive right on by. They figured there must be a catch to it somewhere because.....

(LAUGHS) I guess the fellow was a good psychologist at

that... say, what poster you want up here?

This one, Jerry. The one about taking care with cigarettes



1. JERRY: Yeah. Good idea, Jim. Right here where tourists stop  
 2. for the view, they get so busy looking at the scenery  
 3. they forget what they do with their cigarettes. Hand  
 4. it here.....How's that? Straight enough?  
 5. JIM: Up a little on the left....That's it O.K. Nail 'er on.  
 6. SOUND OF HAMMERING.....PAUSE.....HAMMER AGAIN AS SOUND OF MOTOR FADES IN  
 7. JERRY: Okeydoke....Hope people'll read it....Say, Jim, looks like  
 8. that fellow coming up the road is going to stop here.  
 9. JIM: Yeah, if his brakes hold, that is.  
 10. MOTOR COMES IN FULL AND STOPS WITH SCREECHING BRAKES  
 11. JERRY: One of these gasolines cowboys, huh, Jim?  
 12. JIM: We better go on down there and see what he wants, Jerry.  
 13. JERRY: All right. I'll just clean up here, and get the tools  
 14. and stuff together. Be along in a minute.  
 15. JIM: Okay, Jerry. I'll meet you at the pickup.  
 16. TOURIST: (COCKY AND GARRULOUS - SLIGHTLY OFF) Hey, Ranger, where's  
 17. the nearest tourist camp?  
 18. JIM: Howdy....You passed one about three miles back, Mister.  
 19. TOURIST: (UP) I ain't got time to turn around and go back there.  
 20. How far's the next one?  
 21. JIM: About forty miles.  
 22. TOUR: Forty miles! Too far. I'll fall asleep 'fore I get there.  
 23. Been driving all night.  
 24. JIM: Where you bound for?  
 25.

Yeah. Good idea, Jim. Right here where tourists stop

for the view, they get so busy looking at the scenery

they forget what they do with their cigarettes. Hand

it here....How's that? Straight enough?

Up a little on the left....That's it O.K. Well, let me

point out what's wrong....Pace....HEARER AGAIN AS SOUND OF MOTOR TAKES IN

the road....

That fellow coming up the road is going to stop here.

Keep it his brakes hold, that is.

Somebody on turn and stops with screaming brakes

One of these gasoline cowboys, huh, Jim?

We better go on down there and see what he wants, Jerry.

All right. I'll just clean up here, and get the tools

and start together. Be along in a minute.

Okay, Jerry. I'll meet you at the pickup.

(GEEKY AND GARRULOUS - SILENTLY OFF) Hey, Ranger, where's

the nearest tourist camp?

Howdy... You passed one about three miles back, mister.

(H) I ain't got time to turn around and go back there.

How far's the next one?

Howdy, mister. Too far. I'll fall asleep 'fore I get there.

Been driving all night.

Where you bound for?



1. TOUR: Headin' for the coast. Got me a slippin' bag along so  
2. I guess I'll use that when I get up the road away.  
3. It's a wonder they wouldn't put more cabins along here.  
4. JIM: Well, in the National Forest here we don't want to have  
5. too many mushroom developments sprouting up. But I  
6. reckon we can grant permits for more cabin camps as they  
7. are needed.  
8. TOUR: Uh h h. Say you are a Ranger aren't you? How come you  
9. ain't up in a tower somewhere looking for fires?....  
10. What if the boss ranger comes along and finds you down  
11. here on the road? You'd catch plenty of fire then, huh?  
12. (LAUGHS - BIG JOKE).....  
13. JIM: (DRYLY) Maybe so, Mister.  
14. TOUR: No offense, no offense, Brother. Here, have a cigarette?  
15. JIM: No thanks.  
16. TOUR: Gotta smoke a lot to keep awake when I'm driving.  
17. JIM: You'll want to be careful about what you do with your  
18. cigarette butts and your matches up here, Mister. The  
19. forests' pretty dry.  
20. TOUR: Huh? (LAUGHS)....Say, I'm always careful. What's the go?  
21. JIM: We were just putting a sign up there....see?  
22. TOUR: Where that other fella is? Yeah, I see it. (READING) Be  
23. sure Your Cigarette is Out Before you Through It Away...  
24. (LAUGHS) Say, is that all you guys got to do? Ride  
25. around puttin' up signs tellin' people what they out to  
do with their cigarettes?

1	100	100
2	100	100
3	100	100
4	100	100
5	100	100
6	100	100
7	100	100
8	100	100
9	100	100
10	100	100
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99	100	100
100	100	100



1. JIM: No, we've got other things to do too. But we want to  
2. warn folks...they're pretty forgetful, sometimes. And  
3. there's a fine or imprisonment, or both, staring anybody  
4. in the face that starts a forest fire.  
5. TOUR: (LESS COCKY) Yeah?M-m-m-m...I never knew that... Well I  
6. got to be movin' on.  
7. SOUND OF MOTOR STARTING UP  
8. JIM: So long, Mister. Remember about those smokes.  
9. TOUR: O.K., my friend. So long.  
10. SOUND OF GEARS, MOTOR UP AND CUT AS JERRY COMES ON  
11. JERRY: (FADING IN) Wise guy, huh, Jim?  
12. JIM: You should have come on down here and been more sociable,  
13. Jerry.  
14. JERRY: I didn't like his looks, Jim. One of those smart alecks,  
15. wasn't he?....What did he want?  
16. JIM: He was looking for a place to stay. And I Plumb forgot  
17. to tell him about Bear Cove up ahead. He could have  
18. bedded down there, in the clear.  
19. JERRY: Well, what did you talk about all that time?  
20. JIM: Oh, about smoking generally and about his cigarettes in  
21. particular.  
22. JERRY: Yeah, he's the kind of smart guy that usually causes the  
23. most trouble.  
24. JIM: Well, I guess he's one of these fellas that don't like  
25. to be told anything. But maybe he got the idea all right,

... we've got other things to do too. But we want to

there's a fine or imprisonment, or both, starting any day.

and this that starts a forest fire.

(LARRY GOES) Yeah, I never knew that... Well, I

got to be going, now.

SO I OF NOT STAYING UP

so long, I start. I mean, about those snakes.

Oh, my friend. So long.

SO I OF NOT STAYING UP

(LARRY GOES) Well, I never

you should have come on down here and been more

happy.

I didn't take his looks. One of those smart

wasn't it... What did he want?

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to tell him about that place up there. He could

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well, what did you talk about all that time?

Oh, about smoking, generally, and about his

Yeah, he's the kind of smart guy that usually

best results.

Well, I guess he's one of those fellows that

to be said anything. I maybe he got the



1. JERRY: Yeah? Well, I guess you didn't get it over completely,  
2. Jim. Look here, on the road. This burning cigarette.  
3. JIM: Well, that scallywag...Right after I told him (FADE) to  
4. be careful too.  
5. MUSICAL INTERLUDE  
6. SOUND OF MOTOR - SUSTAIN  
7. JERRY: Jim, I don't want to sound like a nursemaid but Mr.  
8. Robbins told me to get you back home in time for supper,  
9. just for once.  
10. JIM: (CHUCKLES) All right, Jerry. There's just one other sign  
11. I want to replace, while we're on our way back-- the one  
12. up there where the trail head off the road to Bald  
13. Mountain. Then we'll head in. I'm getting a bit on the  
14. hungry side myself  
15. JERRY: Who said anything about being hungry:  
16. JIM: (CHUCKLES) You did, even if you didn't use these exact  
17. words..... Jerry! Look....near the road at the base of  
18. Bald Mountain. Isn't that smoke?  
19. JERRY: By George, you're right, Jim. There must be a fire up  
20. ahead.  
21. JIM: Step on it, Jerry.  
22. INCREASE MOTOR SPEED  
23. JIM: There's a car in the road.  
24. JERRY: Looks like that wise guy's car, Jim.  
25. JIM: You're right. It is.

no gett



1. JERRY: I can make out two men, Jim.

2. JIM: Yep.

3. JERRY: And a mule, too. See, off to the side of the car?

4. JIM: Yep.

5. JERRY: It's Slim. And that's his mule. Bertha.

6. JIM: Yep. Slim was carrying supplies up to Bald Mountain

7. Lookout today.

8. JERRY: Looks like Slim's having trouble with that wise guy, Jim.

9. JIM: No. Slim's holding him up. The poor fellow looks all in.

10. Pull up here, Jerry. We'll see what it's all about.

11. JERRY: Looks like the fire's out already.

12. MOTOR OUT, CAR DOORS SLAM SHUT

13. JIM: Hey, Slim! What's going on here?

14. SLIM: 'Lo Jim. I sure am glad you and Jerry come by. Here,

15. wait'll I get this bird down. (SOUND OF THUMP) I'm

16. tired of holdin' him up.

17. TOUR: You needn't be so rough.

18. JIM: Here, I'll help you up, Mister....There...Now, what's

19. the story, Slim?

20. SLIM: Well, me an' Bertha was aocomin' down from Bald Mountain.

21. Carried supplies up there today, y'know. I sighted a

22. smoke down here at the bottom. An' sure 'nough after

23. comin' 'bout halfway down, Bertha let on somethin' was

24. wrong, Bertha and me came tearing down here an' we found

25. this...this city fella here...

I can make out two men, Jim.

Yes.

And a mile, too. See, off to the side of the camp.

Yes.

Is a sign. And that's his wife, Barbara.

Now Slim was carrying supplies up to Bald Mountain.

...

...

Now Slim's holding him up. The poor fellow looks all in.

Hold up here, Jerry. You'll see that it's all about.

Look like the tree's cut already.

MOTOR CAR, CAR PHONE SLIT SHOT

Now, Slim's going on ahead.

At this time I saw an old man and Jerry come off. Here,

wait. I got with him down. (SOUND OF HUNTER) I'm

about to hold him up.

Now make it be so tough.

...

the story, Slim?

...

Barbara supplied up there today, y'know. I picked a

place over here on the bottom. An' sure 'nough there

wasn't half a day down. Barbara let on something, was

wrong, Barbara had me come to camp down here and we found

them... this little place...

1. JIM: Yeah, I met him a while back.

2. SLIM: Well, sir, he was asleepin' on his 'Bleepin' bag right

3. in the middle of these pine needles. And there was a

4. pack of cigarettes and some matches right alongside him.

5. The fire was just startin' to chase up the slope, so I

6. Yanked him up and made 'im help put 'er out. We was

7. lucky she hadn't got much of a start, Jim, but this

8. here duff's mighty dry and we had to work like all get

9. out to keep'er from gittin' away. An' smoke like that's

10. awful bad for Bertha.

11. JIM: M-m-m. I see.

12. TOUR: Look here, Ranger. I didn't start any fire. I was

13. sleeping, see? Got so tired driving I pulled up here

14. and spread my sleeping bag out and went to sleep. And

15. then first thing I knew this..this....

16. JIM: Do any smoking before you went to sleep?

17. JERRY: (ANGRY) We want the truth now....

18. JIM: I'll handle this, Jerry. Well, Mister?

19. TOUR: Just one cigarette.

20. JIM: How about your match? Did you break it in two after you

21. lit your cigarette?

22. TOUR: Break it? No...I...I...I guess I...

23. JERRY: Wh. t did you do with your cigarette butt?

24.

25.





1. TOUR: I...I don't know...But a little thing like a cigarette  
2. butt couldn't have started a fire like this. (TOUGH)  
3. Look here, you fellows ain't gonna pin this on me. I  
4. didn't start that fire.

5. JERRY: You're going to tell us lightning bugs started it. Huh?

6. JIM: Take it easy, Jerry.

7. TOUR: Look here now. Listen. I helped this Slim guy put out  
8. that fire and my blankets got burned up. You're going  
9. to pay me for....

10. JIM: Wait a minute. Remember me saying something about a  
11. fine or imprisonment for people who start fires?

12. TOUR: What's that got to do with my blankets that got burned?

13. They cost me plenty and you' going to pay me...

14. JIM: If you like we'll let the J. P. settle all this... I  
15. suggest you listen for a minute.

16. TOUR: Oh, awright. Go ahead.

17. JIM: See that hill over there straight ahead of you? There's  
18. a big difference between that hill and the other one, isn't  
19. there? That one's black and desolate looking. They call  
20. it Black Hill around here now. Four years ago it was  
21. green and pretty, but that was before a fellow dropped a  
22. cigarette in the pine needles just like you did today.

23. TOUR: I tell you....

24.

25.

I...I don't know...But a little thing like a cigarette

but couldn't have started a fire like this. (TOUGH)

Look here, you fellows ain't gonna pin this on me. I

didn't start that fire.

You're going to tell us lightning bugs started it. Huh?

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Oh, alright. Go ahead.

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a big difference between that hill and the other one, and

there? That one's black and desolate looking. They call

it Black Hill around here now. Four years ago it was

green and pretty, but that was before a fellow dropped a

cigarette in the pine needles just like you did today.

I tell you....



1. JIM: It cost us eight thousand dollars to put that fire out.
2. A. Fire caused by a lighted cigarette. More than \$20,000
3. worth of timber burned up as a result of a carelessly
4. dropped cigarette butt. One of our men lost his life
5. fighting that fire. And, Mister, if Slim here hadn't
6. happened along when he did, nine chances out of ten,
7. you'd have been in a bad way...Yes, you, and your car,
8. too, if the wind had changed just a little....
9. TOUR: You mean I'd have burned.....
10. JIM: That's exactly what I mean.
11. TOUR: And just because of a cigarette butt I tossed on the
12. ground?
13. JIM: That's right....
14. TOUR: Well...I...guess you win. Ranger...I'm ready to go on
15. down and see that J.P. with you....But wait a minute,
16. will you?...Slim:
17. SLI: Yes sir?
18. Y UR: Slim, you better take this pack of cigarettes.
19. SLIM: Huh?
20. TOUR: Yeah, take 'em. Me ...I've sworn off smoking 'till I (FADE)
21. get to the Pacific Ocean at least.
22. MUSICAL FINALE
23. ANNOUNCER: Uncle Sam's Forest Rangers comes to you each Friday over
24. the National Farm and Home Hour as a presentation of the
25. National broadcasting Company with the cooperation of the



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you'd have been in a bad way... Yes, you, and your car,  
too, if the wind had changed just a little....

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That's exactly what I mean.

And just because of a cigarette butt I tossed on the

ground?

That's right....

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down and see that J.P. with you.... But wait a minute,

Will you?... Slim?

Yes sir?

Slim, you better take this pack of cigarettes.

Hmm?

Yeah, take 'em. He... I've sworn off smoking 'till I (TAD)

get to the Pacific Ocean at least.

MUSICAL FINALE

ANNOUNCER:

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the National Farm and Home Hour as a presentation of the  
National Broadcasting Company with the cooperation of the